

INTRODUCING

Brachetto

• FEATURING LATIN & CYRILLIC CHARACTER SETS •

WITH 5 STYLISTIC SETS,
STANDARD LIGATURES,
ENDING SWASHES,
CONTEXTUAL ALTERNATES
& TERMINAL FORMS.

*Brachetto is a calligraphy script font,
influenced by traditional script style with an
added touch of modernity and flourished elegance.
Its name was inspired by a red Italian wine
grape region in Piedmont of northwest Italy.*



Open Type Features

OF



This Font contains Open Type Features such as Stylistic Alternates, Contextual Alternates, Standard Ligatures and Terminal Forms. This is a guide on how to make the most out of this Calligraphy Script as you can see from the example above.

Stylistic Sets

There are up to 5 stylistic alternates for lowercase letters, 6 for hyphen and underscore and 1 for a few of the uppercase letters.

Example 1:

b

stylistic set 03



Example 2:

underscore:

stylistic set 02



← *positioned backwards (it goes under the word)*

Example 3:

Z

stylistic set 01



Uppercase Letters

Y — Z

Q — R

S — T

Lowercase Letters

b — c b c c c

l — o l o o o

f — p f p p p

t — v t v v v

g — q g q q q

x — y

h — k h k k k

y — z y z z z z

j — l j l l l

z — a z a a a a

k — m k k k k

Hyphens & Underscore Swashes



Standard Ligatures

Combined with the many stylistic alternates of lowercase letterforms, mainly ascenders and descenders, you'll be able to have more flexibility in creating compositional layouts with these standard ligatures below:

bb — bb

kk — kk

bf — bf

kf — kf

bh — bh

kh — kh

bk — bk

kk — kk

bl — bl

kl — kl

hb — hb

lb — lb

hf — hf

lf — lf

hh — hh

lh — lh

hk — hk

lk — lk

hl — hl

ll — ll

tb — tb

tk — tk

tf — tf

tl — tl

th — th

tt — tt

Terminal Forms & Contextual Alternates

*Terminal forms are the different versions of letters at the beginning (Initial Forms) and the end of a word (Final Forms). In a calligraphy script style, this usually occurs at the first letter with an entrance stroke (**Example 1**) and last letter with an exit stroke, which could also be varied with an added flourish (**Example 2**). Initial forms can also be seen on the first lowercase letter to capitalised words (**Example 3**).*

Example 1:

initial form “c” (with entrance stroke)

cheers — cheers

initial form “y” (with entrance stroke)

yeah — yeah

Example 2:

final form “s”

Cheers — Cheers

Example 3:

contextual alternate “e” (with entrance stroke)


Yeah — Yeah

Cyrillic Open Type Features

According to the Latin character set, the Cyrillic alphabet contains additional alternates specific to this writing system, such as lowercase “ve” (**Example 1**). Additionally, we have also included contextual alternates for a smoother connection for specific letters like lowercase “el” “em” etc. (**Example 2**)

Example 1:

ve stylistic alternates of “ve”

The image shows the Cyrillic letter 've' in a cursive script. On the left is the standard 've'. To its right, separated by a horizontal line, are ten different stylistic alternates of the same letter, each with unique flourishes and connections.

Example 2:

contextual alternate of “o” for smooth connection

The image shows the Cyrillic word 'Солнышко' (Solnyshko) in a cursive script. The letter 'o' is highlighted in blue. To its right, separated by a horizontal line, is the same word with a contextual alternate of the 'o' that provides a smoother connection to the following letter.

(Sunshine, Honey, Sweetie)

Latin & Cyrillic

Western, Central & South Eastern European

Basic Latin Set:

Latin Character Set

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l
m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 ? ! * &
{ } [] () \$ € £ ¥

Russian and Ukrainian Set:

Cyrillic Character Set

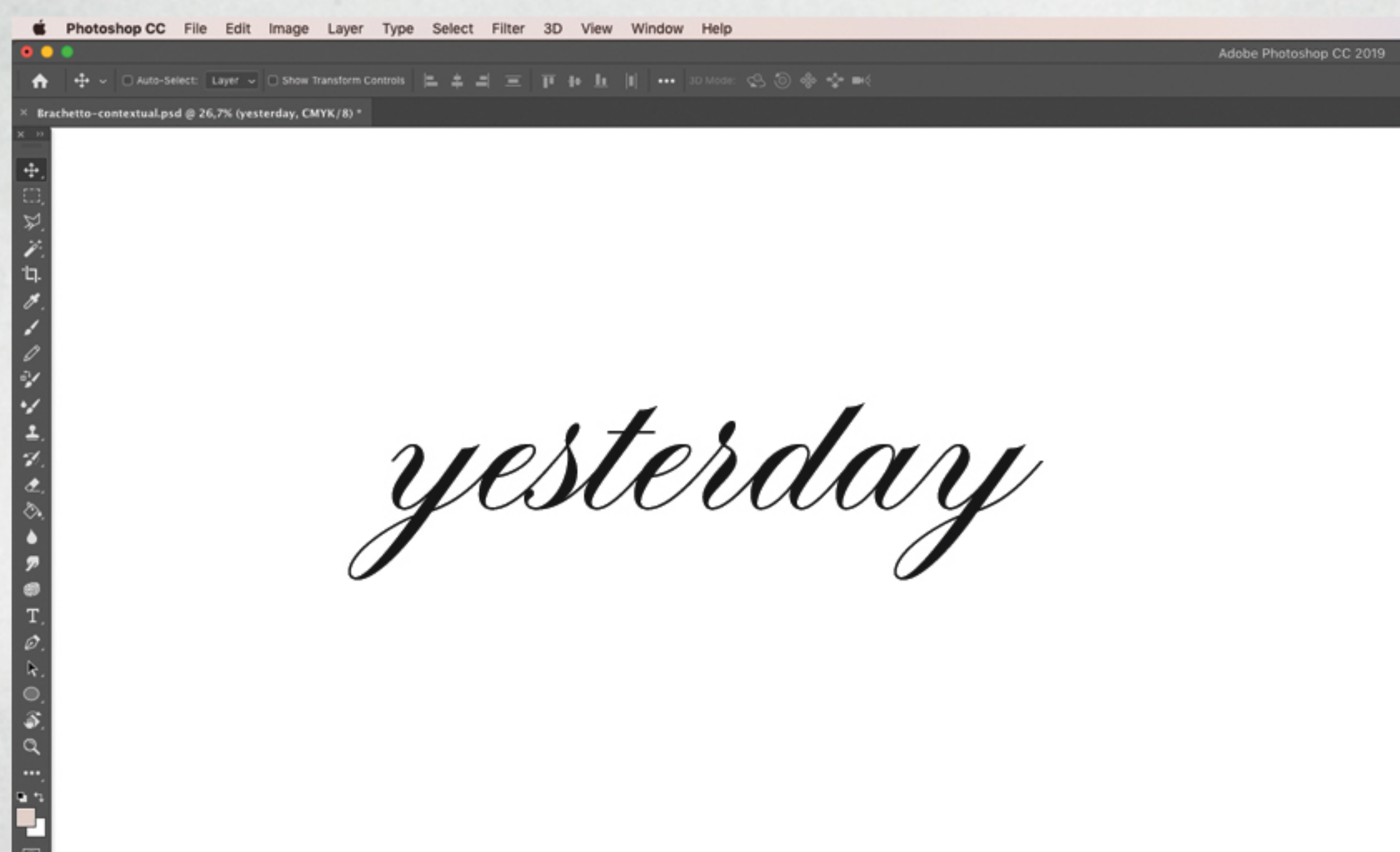
А Б В Г Д Е Ё Ъ Э
У Ў К Л М Н О П Р
Т У Ф Х Ц Ч Ш Щ Ъ Ь
ѐ ё ѓ ѣ ѧ Ѩ ѩ
а б в г д е ё ж з и й к л м
н о п р с т у ф х љ ц ш щ
џ ѡ Ѣ ѣ Ѥ Ѭ ѭ Ѯ ѯ

Guide to enabling all font features

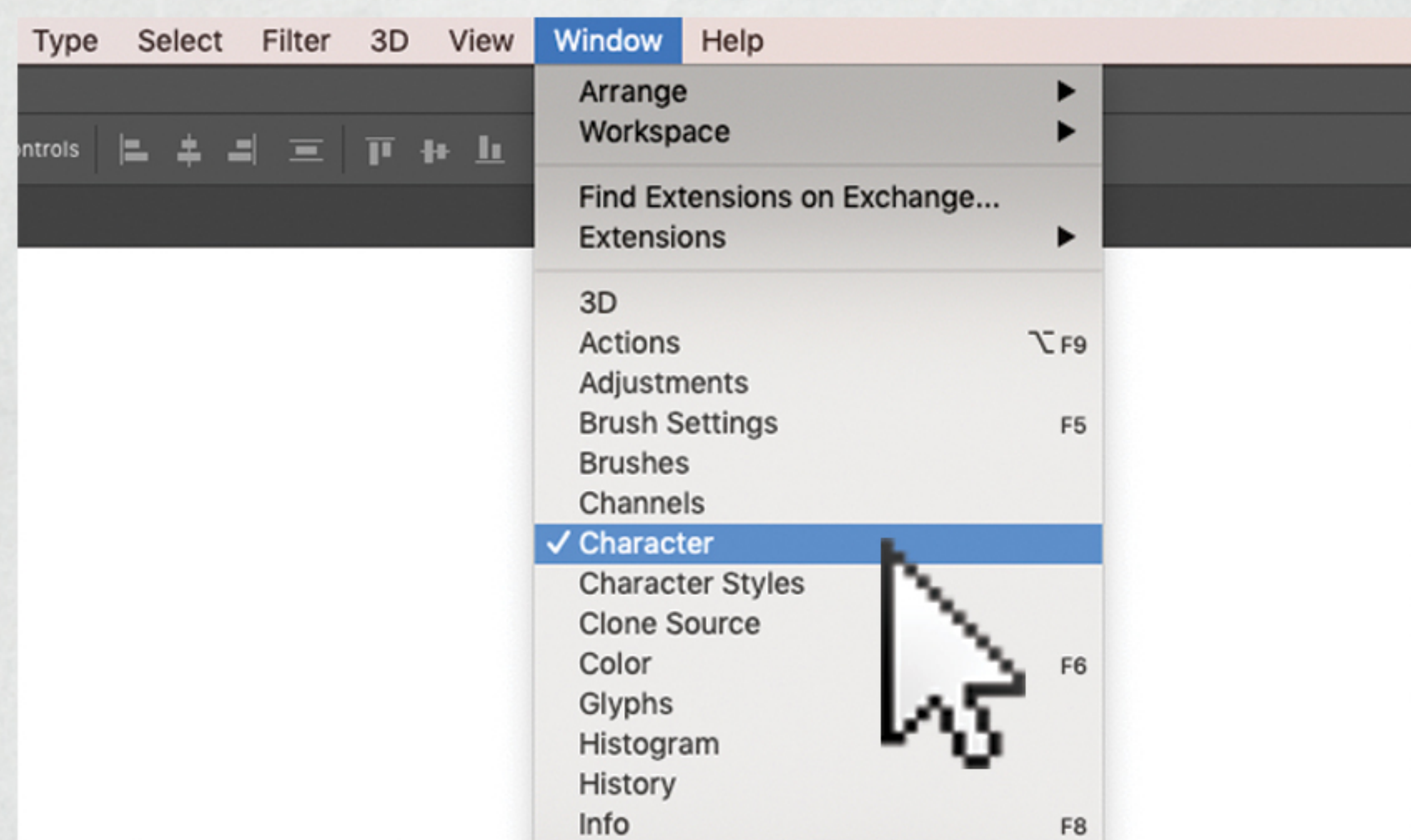
This is a step-by-step guide on how to make the most out of all the Open Type features in this font using **Adobe Photoshop**.

Example 1:

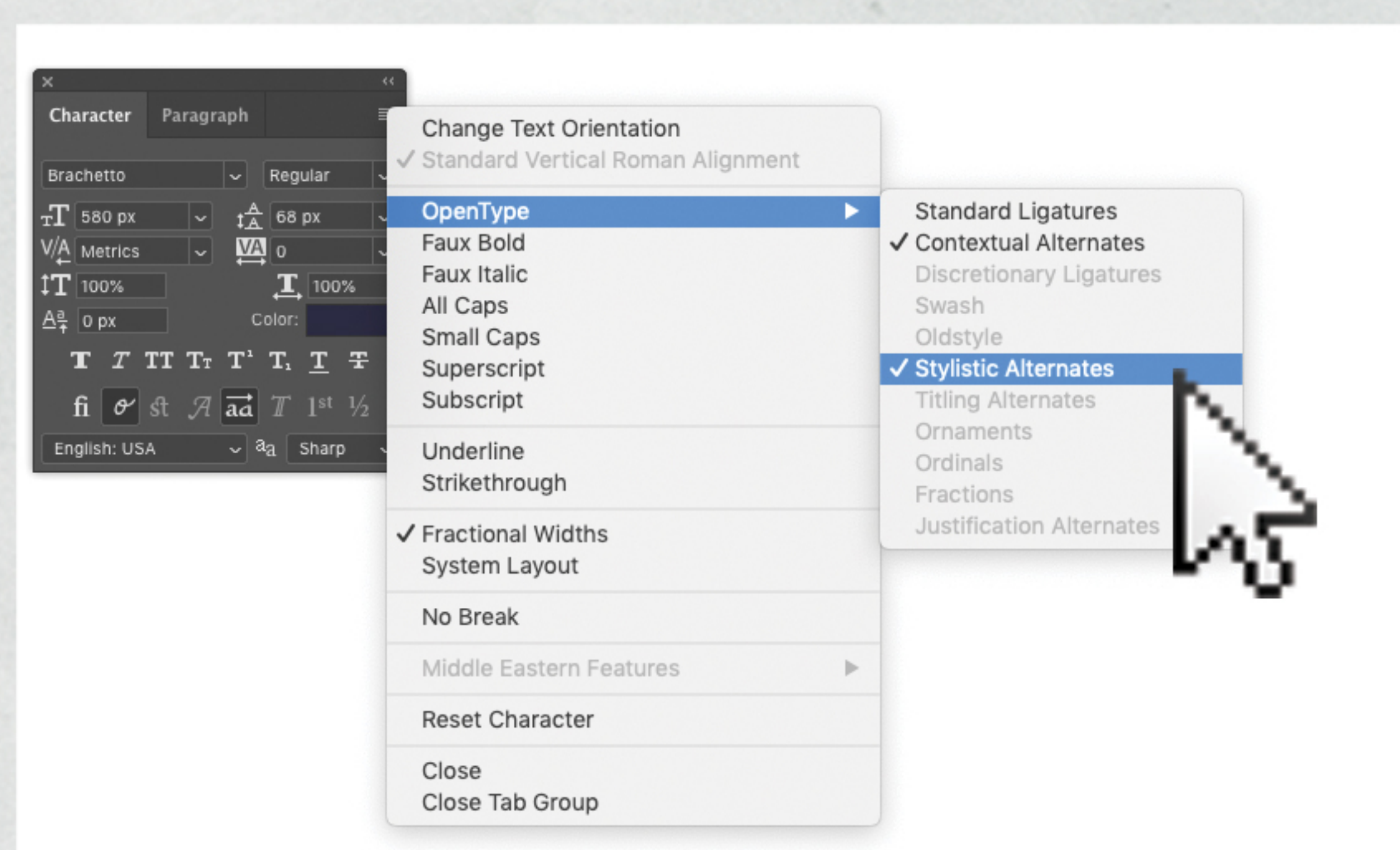
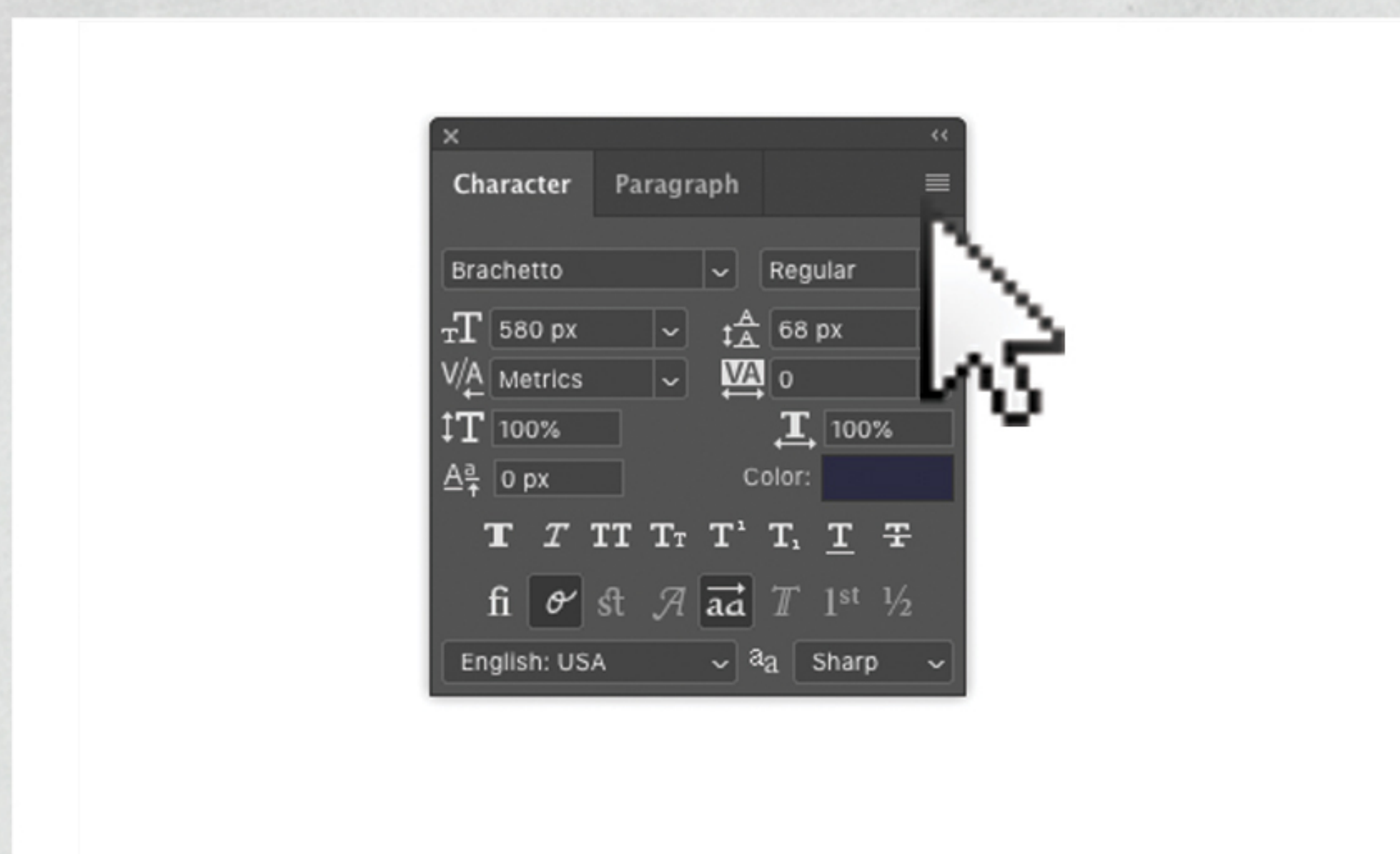
Type the word “yesterday”



Select “Character” window from top menu “Window”



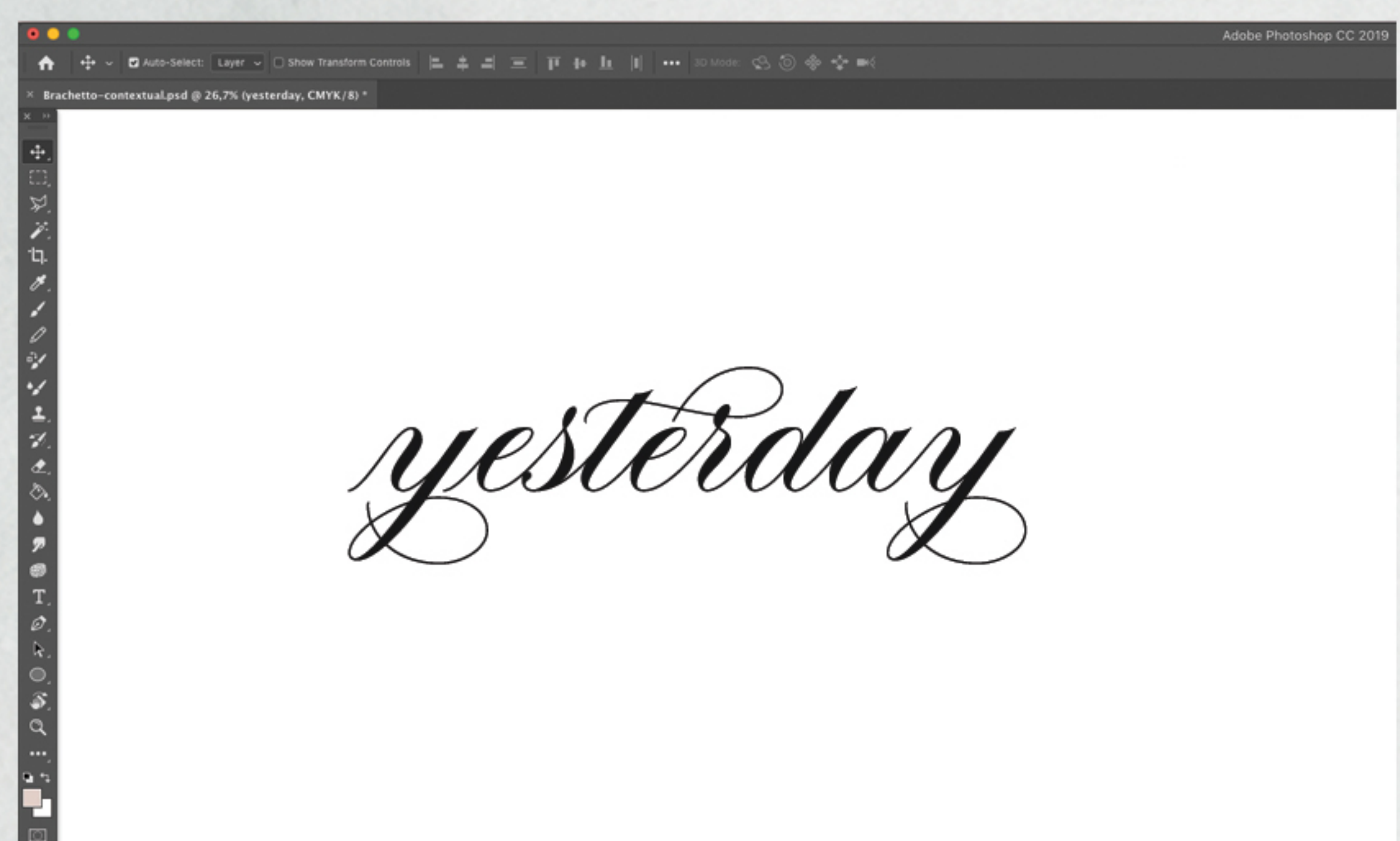
Enable “Contextual Alternates” then “Stylistic Alternates” from the pop up from “Open Type”



Contextual Alternates will replace both “y” at the beginning of the word and “y” at the end of the word with their terminal forms (first letter and last letter of the word) **Stylistic Alternates** will replace both “y” at the beginning of the word and “y” at the end of the word with their counterpart from *stylistic set 1*.



Contextual Alternates : y's

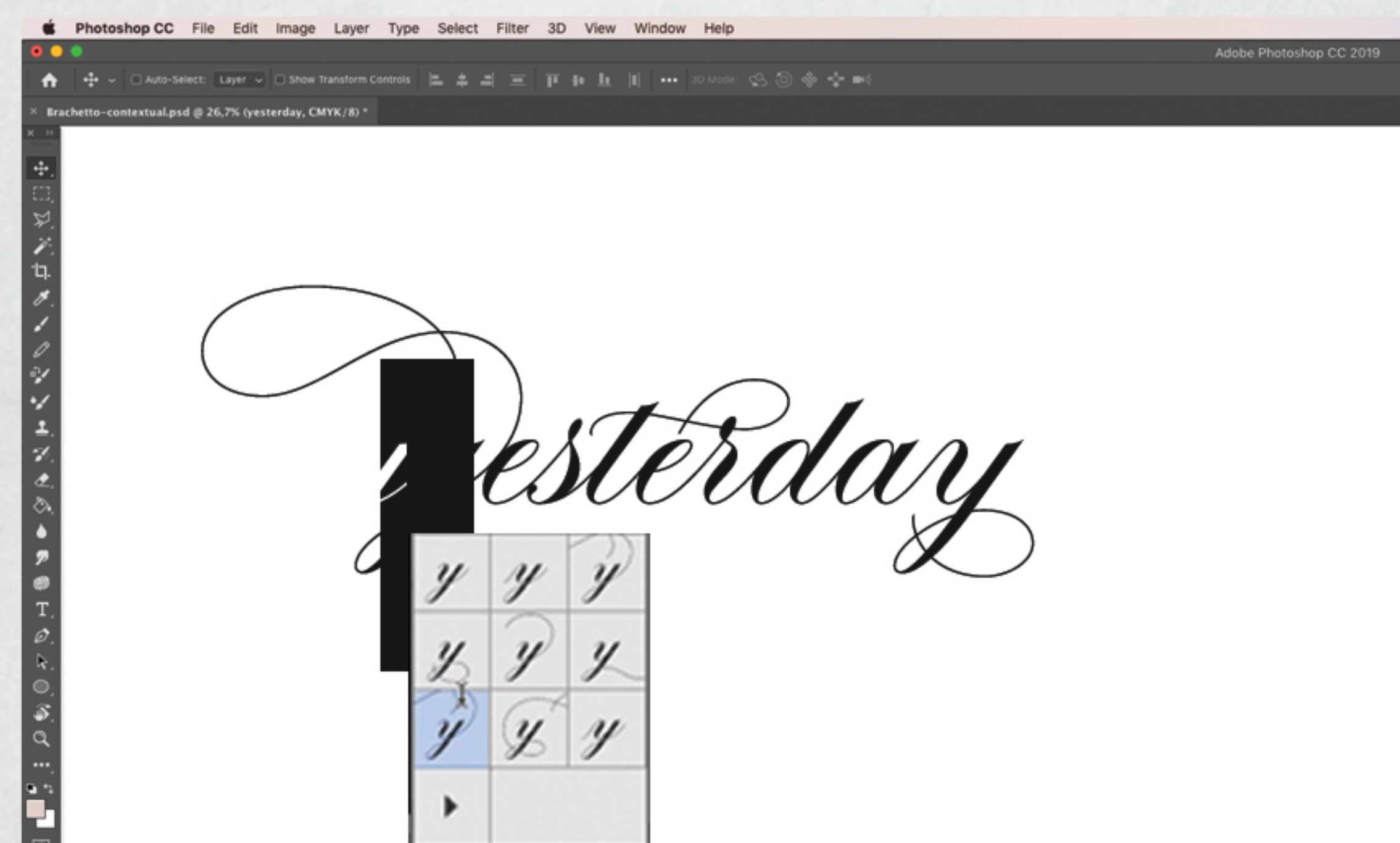
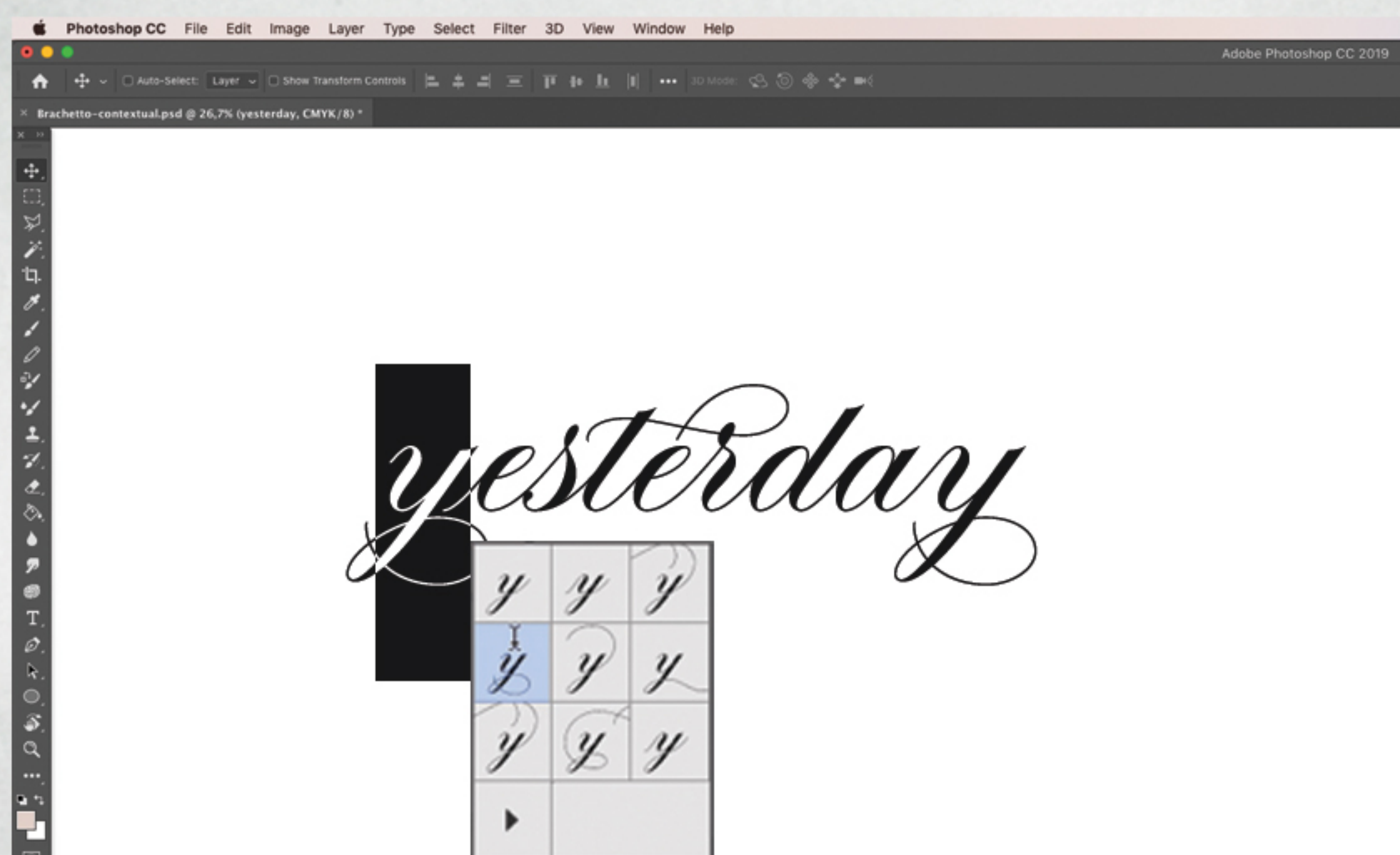


Contextual & Stylistic Alternates : y's

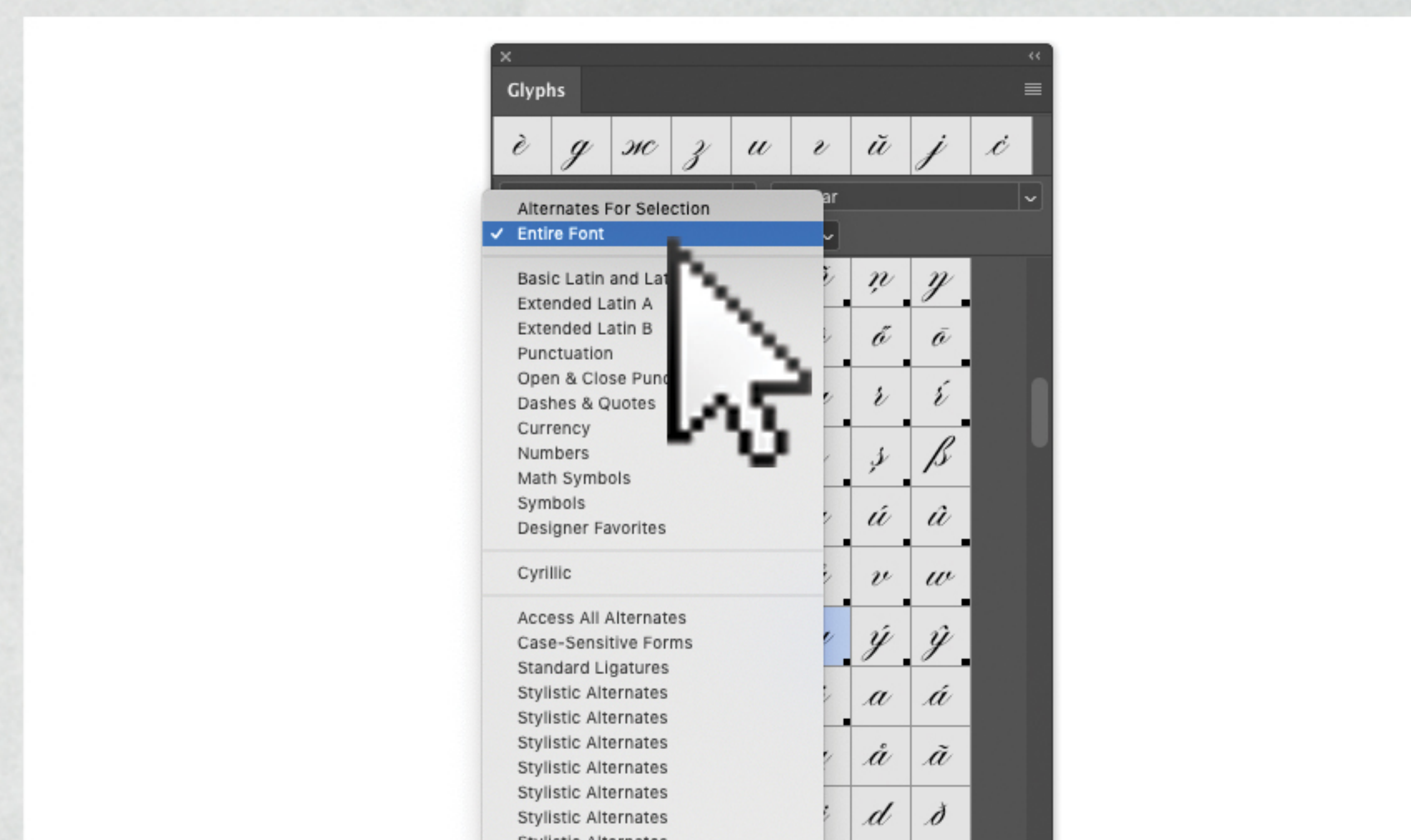
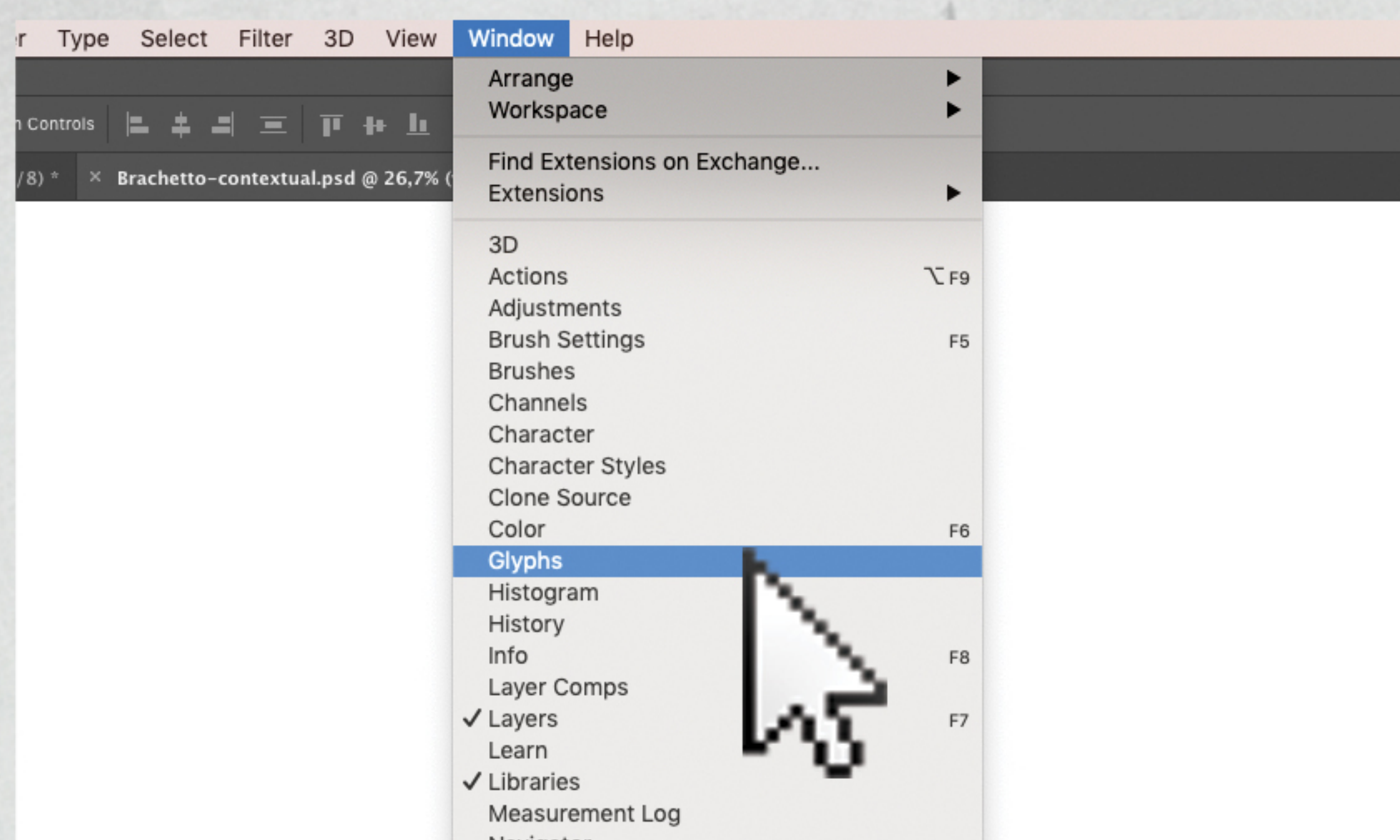
There are up to 5 stylistic sets. In order to enable them, you may use individually select and change a letter variation to another by selecting from the Glyphs Window Panel. Here's how you can do so.

Example 2:

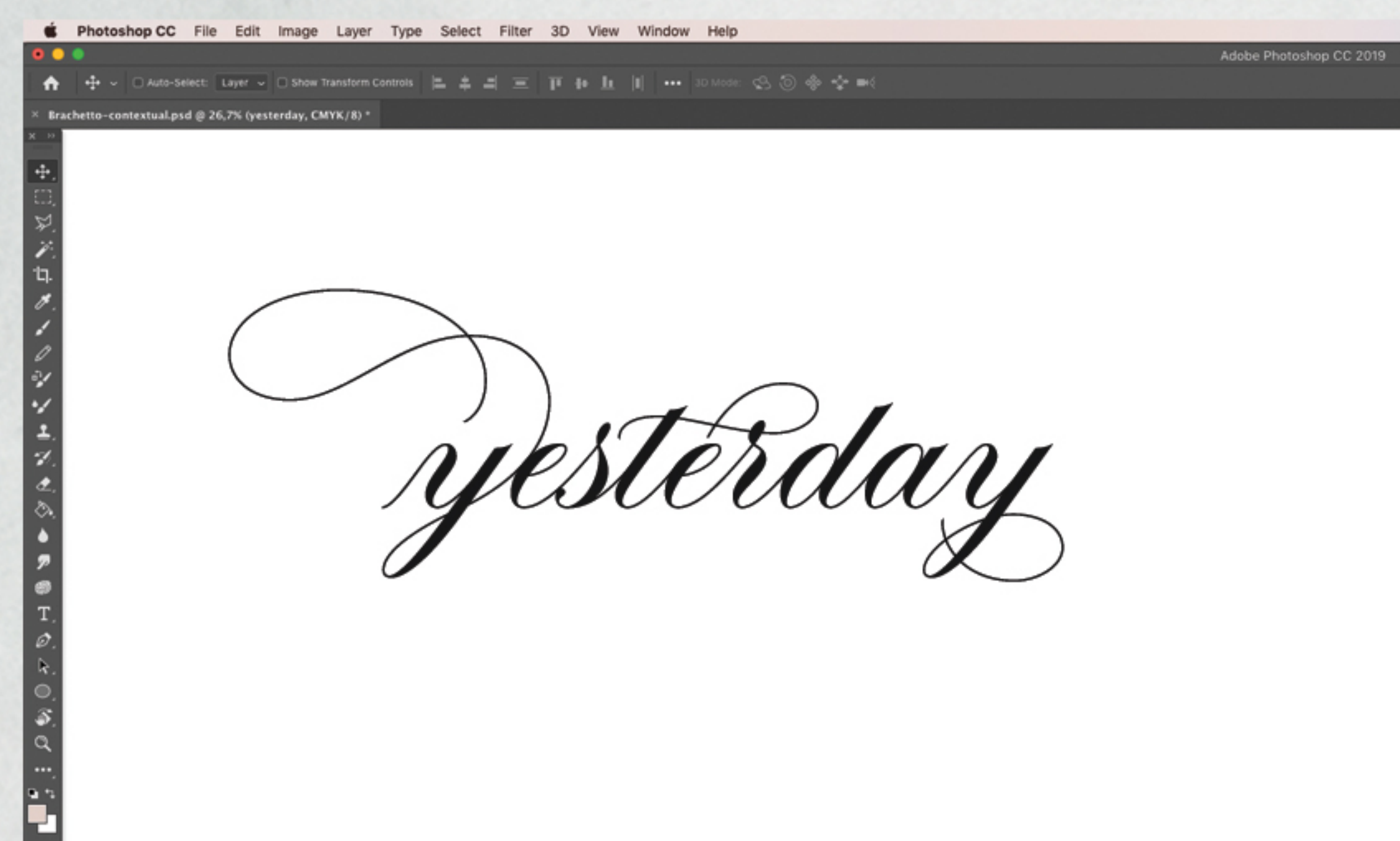
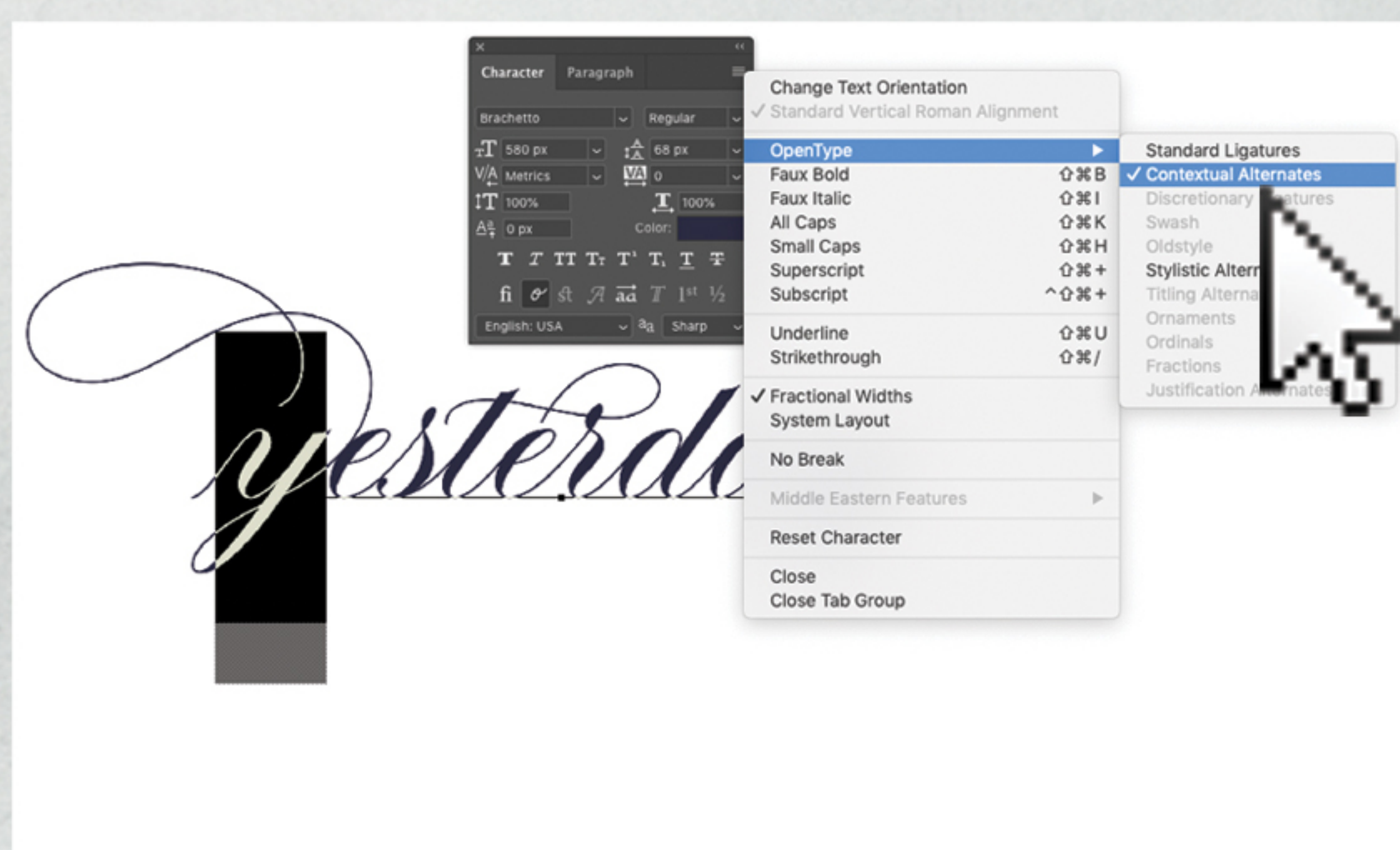
With the type tool, select the letter you would like to replace with a varied form ie. alternate. A drop down grid preview will pop open on the bottom right corner, showing all the variations possible.



Sometimes, initial forms of stylistic alternates don't show up in this pop up window by default. This is because they are in another location of the font's Glyphs map. In this case, ensure that you have the "entire font" selected in the Glyphs Window Panel, as shown below.



Finally, ensure that you have the "Contextual Alternates" and "Stylistic Alternates" enabled in the Character window's Open Type menu. Re-check if needed for the selection to take effect! When in doubt, uncheck and re-check again if needed to get the desired result.





Cheers!

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